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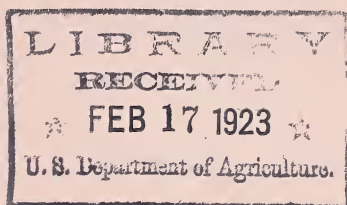
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The House of Quality

DAHLIAS

1923



SLOCOMBE DAHLIA GARDENS

EMILY SLOCOMBE

555 TOWNSEND AVENUE

NEW HAVEN, CONN.

Slocombe's Famous Dahlias

For 1923



“MAID OF THE MIST”

As a three-year-old Seedling

Awarded Certificate of Merit for best seedling at Dahlia Show, 1920; Beautiful Basket Vase, for best undisseminated seedling, N. Y. Show, 1921; Many first prizes for “Best Vase of Decoratives” at Dahlia Shows, 1922. (Cream shading to salmon pink)

Disseminated 1923.

TO MY FRIENDS AND PATRONS

TO YOU:—

We wish to thank you for your liberal patronage, during the past years, and it is with the greatest pleasure we express our deep appreciation for your most kind and valued letters, placing such splendid confidence in us, from time to time, which is very gratifying indeed.

We thank you for your encouraging enthusiastic letters telling of the delight and happiness our Dahlias have given to you and yours.

(Miss) EMILY SLOCOMBE,



Life Member of "The American Dahlia Society"


Honorary Member of "The New Haven County Horticultural Society"

A WORD OF APPRECIATION

It is with pleasure we send to Dahlia Lovers, our list of Novelties and Varieties of our own raising, all of which have been tested out and have come up to the requirements of our ideal of a Dahlia.

Having discarded hundreds of Dahlias and retaining only the best, of the older varieties, would like to call attention to the more choice varieties which we have every confidence in offering our customers and in so doing, we wish to thank all our patrons for their past favors and many flattering letters of appreciation regarding our new creations.

A cordial invitation is extended to all Dahlia lovers during the blooming season, especially during the latter part of September and early October. Our Dahlia Gardens are located on Townsend Avenue, opposite Fort Hale Road. Visitors wishing to come by the electric cars should take a Lighthouse Car and get off at Fort Hale Road, and walk one block east; those coming by automobile, take the Townsend Avenue road leading to Morris Cove.

 In the event that we are sold out of certain varieties, we will substitute to our best judgment, **unless ordered not to do so.**

ORDER EARLY. By ordering early we can reserve your stock and ship when wanted. By so doing you will avoid the disappointment of not getting what you want.

WE START SHIPPING around April 15th, and orders are filled in rotation.

CASH WITH ORDERS, or in advance of shipment. If you do not find the varieties you want in this catalogue write us. We have many of which stock is too limited to catalogue. **All Orders** to receive attention must be accompanied by the amount necessary to pay for the same.

REMITTANCES should be made by post-office money order or check.

FORWARDING. All bulbs are sent by Parcel Post unless otherwise stated. We do not guarantee safe delivery of any shipment, but, if you wish shipment insured we will insure it at your expense at the following rates; Value up to \$5.00, 3c; value up to \$25.00, 5c; value up to \$50.00, 10c; value up to \$100.00, 25c.

GUARANTEE. We send out divided field grown roots, every one guaranteed true to name and to arrive in good growing condition. We cannot guarantee the success of the grower purchasing plants or bulbs if they are not unpacked immediately upon receipt.

PRICES. This list cancels all previous prices.

WRITE name and address plainly.

MAKE CHECKS payable to Emily Slocombe.

A FEW HINTS ON DAHLIA CULTURE

Soil—not too rich, or plants will all go to foliage.

Planting—Always plant tubers flat, 4 inches deep, having ground well dug and loosened about 15 inches deep (or more). Plant 3 or 4 feet apart, in an open sunny place. Do not stand tubers on end, the size of which makes no difference, as long as it has one strong eye, or sprout.

Watering—Plants must be liberally watered during dry weather after buds have formed.

Cultivating—Keep ground loose and free from weeds, and nip off the first buds, as they are usually imperfect. Do not allow the soil to crust.

Fertilizing—Use well rotted barnyard manure, well mixed in each hill, (also leaves, grass clippings, etc.) or any commercial fertilizer.

Dis-budding—Large flowers and long stems may be obtained by disbudding. Only one, the best and largest bud, should be allowed to mature. When the first bud is small, the first set of side shoots should be removed, allowing the strength to develop the bud into a much larger flower for all purposes.

DECORATIVE DAHLIAS

ORIGINATED BY JOHN H. SLOCOMBE

The following are all distinct, and wonderful creations of this beautiful type of Dahlia

Without doubt the finest set of Dahlias originated and sent out by any firm in the Country. Every one a superior Dahlia in its respective type and color, and all most useful either for garden decoration, exhibition or cut flowers.

-
- Amanda M. Houghton.** Exceptionally large full flower of perfect form, lilac pink changing to a soft pink towards the center, the center petals fading almost to a pure white, are prettily tipped and suffused rose pink, the flowers carried on long stiff stems, ideal for exhibition and cut flower 5.00
- Beatrice Slocombe.** A fine built flower, very free flowering which makes this an ideal garden variety, the ground color is a warm shade of red edged with old gold shading to old rose pink. A most unique and attractive color combination, very fine. Awarded a Certificate of Merit and Prize Winner 2.00
- Charity Slocombe.** This is unquestionably the finest white decorative Dahlia of its type. Seldom if ever showing an open center. Beautiful glistening pure white flowers freely produced and carried on long stiff stems measuring nine and more inches across. Not at all coarse, the petals beautifully formed giving the flower a very refined appearance. (Recommended in Mrs. Stout's book and N. Y. Botanical Journal) 5.00
- Constance.** Canary yellow full centered with tiny florets between each petal. A fine Dahlia for cutting. Is not a tall grower. It is a good bloomer and carries perfectly full blossoms upright on strong stems 5.00
- Dr. Frank H. Whittemore.** Large globular flowers of a beautiful soft pink carried on long stiff stems, very freely flowering and a good grower. 2.00
- Elizabeth Slocombe.** A most effective variety, carried on long stiff stems, well above the foliage, a vigorous grower; the flowers of splendid form are of a rich purplish-garnet in opening, but fade to an exquisite garnet when they mature. An ideal variety for exhibition and cut flower 5.00
- Emma Slocombe Improved.** One of the best white decorative flowered Dahlias, very large and free flowering, has won many prizes for white Decorative Dahlia. (stock limited). 5.00
- Emma Brighton.** Large flower of perfect form freely produced on long stiff stems, deep primrose yellow suffused with delicate tintings of amber and gold overlaid with a beautiful

- silvery sheen. Admired and highly commented on by all growers and experts during the past season. A novelty of exceptional merit 5.00
- Clare Louise.** Yellow center, outer petals a reddish bronze. Good stem, good habits 2.00
- Faith Slocombe, Novelty 1920.** Fine large flower, of a most exquisite shade of old gold overlaid with bronze and delicately tinted with red and gold; an unusually attractive variety, very free blooming 3.00
- Florence Nightingale.** (1921) (Reserved for stock).
- Glory of New Haven.** Large flower with beautiful broad twisting petals which makes this variety unusually attractive, exceptionally free. The flowers a clear lavender pink distinctly veined deeper lavender, produced on long stiff stems, an ideal cut flower and exhibition variety 2.00
- John H. Slocombe.** A gorgeous flower of an intense deep red, suffused with a beautiful velvety sheen. The petals prettily curled and twisted make this a most attractive variety. The flowers freely produced on unusually long stiff stems, while measuring eight to nine inches in diameter are not at all coarse. Without doubt the finest red variety yet introduced 2.00
- Maid of the Mist.** This magnificent Dahlia has been a prize winner ever since a seedling. In color, a lovely deep cream shading to a beautiful salmon pink on the outer petals which roll back to a depth of four inches, prettily pointed and twisted. These beautiful delightful blendings are glorious to behold, with its attractive formation and exquisite colorings. The vigorous plants are always laden with immense glowing blossoms, nine to eleven inches in diameter. This new creation of the refined Slocombe type is in itself unique and novel, both in color and form. As a seedling, it won special mention and certificate for most meritorious seedling. In 1921 won the prize for the best un-disseminated seedling at the American Dahlia Society Show in N.Y. In 1922 won first prizes in every class for vases of 12 and 18 blooms and a special prize awarded for a basket. It has won **First Prize** for the third consecutive year. These were won in keen competition with varieties from our largest and best growers. Created a sensation in Boston, and was the center of attraction in New York. To be disseminated in the spring of 1923. Blooms profusely all the season. Tubers 25.00
- Maurice Fuld.** Beautiful pink, wavy and twisting petals. Fine for cutting or exhibition. Good upright stem, green plants only 2.00

- Mildred Slocombe.** The pink decorative par excellence, either for garden exhibition or cut flowers. An exquisite shade of mauve pink with a beautiful silvery sheen, the flowers freely produced and carried on long stiff stems. Best pink Dahlia to date, perfect in form, prize winner 1.00
- Mrs. E. M. Slocombe.** An ideal variety either for cut flowers or garden decoration. A pretty shade of rosy pink shading to a deeper pink towards the center. The flowers carried on unusually stiff stems, always well above the foliage. Good cut flower 5.00
- Mrs. Nathaniel Slocombe.** Deep yellow, a tall grower and very prolific, especially recommended in Mrs. Stout's book and N. Y. Botanical Journal by Dr. M. A. Howe. (Winner of the \$25.00 Beaten Silver Cup Trophy of Knight & Struck Co., N. Y. Tubers 1.00
- Mrs. Addison S. Pratt.** An unusually large flower carried on long stiff stems, the color a beautiful combination of delicate buff, suffused with coppery bronze, the petals so twisted make the whole flower very attractive 2.00
- Mrs. John L. Emerson.** Well formed flower, the ground color a warm shade of red and gold, the petals distinctly edged and striped with gold, an effective and rich combination of color, very free, an ideal Dahlia for garden decoration 2.00
- Mrs. Wm. J. Rowe.** Very large, but graceful flower, a beautiful combination of amber shading to clear yellow in the center, very free, a most useful variety for garden or exhibition 2.00
- *Rev. Wm. Roberts, Novelty.** A surpassing, beautiful and perfect variety, fine well formed flowers, carried on long stiff stems, and exceptionally free flowering. The color is most exquisite and unusual. The ground color is reddish bronze, the entire flower suffused with a beautiful shade of burnt orange, giving the whole flower a glow and softness of color difficult to describe 5.00
- Rev. Roy M. Houghton** (Salmon pink) Reserved for stock.
- Sir Galihead.** Pure white, fine flower, medium size, a perfectly formed decorative. Similar to the Wm. Slocombe in formation, not only a splendid garden flower with its pure white blooms held high above the foliage, but also useful as a cut flower 5.00
- Sunbeam.** A flower of very refined form. Bright red, faintly striped with gold, the pointed and twisted tips of the petals touched with gold, make this variety distinct and attractive. A wonderful combination of color. This variety was greatly admired by all visitors who saw it growing last season 1.00

Slocombe's Red, Novelty 1919. An ideal variety of a most intense velvety red, fine large full flowers, freely produced and carried on erect stems 2.00

The Monarch. This incomparable white Dahlia is the largest and best snow white grown and is very prolific. The immense blooms, with its petals deep and full is held high above the foliage on long strong stems, making a most excellent cut flower, as well as garden decoration. The petals are broad and glistening white. The outer petals roll back to a depth of four inches, beautifully pointed and curled. It stands majestically aloft and commands attention and admiration. Won 1920 certificate for most meritorious seedling and was greatly admired in Boston and New York. It is free blooming and has splendid keeping qualities. To be disseminated in the spring of 1923. Tubers 10.00

White Excelsior. A very fine white, and is just what its name implies. Unusually free flowering, splendid for cut flower and garden decoration and a prize winner. Awarded a Certificate of Merit 1.00

***Winfield Slocombe, Novelty 1921.** The most beautiful orange colored Dahlia to date. The center a beautiful golden shading to burnt orange, giving the entire flower a unique and handsome color, very alluring under artificial light for decorations. Perfect in form, color, stem and foliage. Produces an abundance of blooms early and late. Capturing 1st prizes 3 years in succession for "Best vases of 12 and 18 Decoratives" and "Best vases of 12 and 18 of Any Other Color". Awarded Certificate of Merit at Trial Grounds, Storrs, Conn. (1921). Greatly admired by all who saw it and a flower that speaks for itself. Par excellence 10.00

***Wm. Slocombe, Novelty 1919.** A fine large flower, well formed, of a beautiful shade of canary yellow, shading to deep yellow towards the center. An exceptionally fine flower, carried on long stiff stems, well above the foliage. A general favorite and prize winner since a seedling. Flowers measure 10 inches, and do not droop. Height over 5 ft. Refined in color, form and foliage. Easily grown and a prolific bloomer. Too much cannot be said in its favor. Awarded Certificate of Merit at Storrs College Trial gardens 2.00

"HYBRID CACTUS" DAHLIAS

ORIGINATED BY JOHN H. SLOCOMBE

***Edith Slocombe, Novelty 1920. (Burgundy).** A true hybrid Cactus, finely formed flowers carried on long wiry stems, of a wonderful shade of rich fuschia-garnet, velvet shadings, a most

striking flower, the twisted and curled petals showing the beautiful combination of color makes this an unusually attractive variety. This new Dahlia, when exhibited at the New York and Boston shows was greatly admired and very highly commented on and won many prizes 8.50^{5.00}

- *Lorna Slocombe.** An immense hybrid cactus variety, of an unusual shade of orange beautifully blended with flame and apricot shadings, very distinct and free flowering. Everyone who saw this variety at the New York Dahlia shows admired it and was loud in his praises at seeing such an unusual and wonderful flower. The formation as well as the color is unique and novel. Its brilliant flame color illuminates the whole garden and is charming and attractive, and commands attention and admiration. One of the best and sure to please. 10.00
- Rosa Bonheur,** (W. J. R., Novelty 1921). A graceful combination of dainty form and clear color. Ivory white center, shading to a beautiful shell pink. Free blooming and splendid stem. The outer petals prettily twisted and curled, gives a graceful appearance to its marvelous beauty. The flowers are of wonderful texture and superior form. Greatly admired as one of the best at the recent New York Show. Superior in color, form, texture and stem. Prize winner 10.00
- Wm. J. Rowe.** A true Hybrid Cactus, very large flower, deep red shading to velvety red towards the center, the flowers are freely produced on long stems well above the foliage, an exceptionally good grower and very free flowering 5.00
- Nellie Slocombe (Cactus).** Pale Persian lilac-pink, a beautiful cut flower produced in the greater profusion, very much in demand for making up 1.00
- Polly-O.** Cream cactus. Good stem, good cut flower 2.00
- *Awarded "American Dahlia Society's Certificate of Merit" at Storrs College.

PAEONY DAHLIAS

ORIGINATED BY JOHN H. SLOCOMBE

- Annie Slocombe (Paeony).** A pleasing combination of soft amber yellow overcast with bronze, the back of the petals distinctly marked red, which makes this variety unusually attractive, very free flowering and a strong grower 2.00
- Queen Esther.** A lovely delicate salmon pink, exceptionally free flowering, the flowers carried on stiff erect stems make this a very valuable variety for cut flowers75
- Ruth Slocombe.** A most beautiful flower, well formed. Golden salmon, the entire flower suffused with a beautiful shade of pale amber and coral pink. A most unique color combination and a most abundant bloomer (Stock limited). Green plants. 1.00

"HYBRID SHOW" DAHLIAS**ORIGINATED BY JOHN H. SLOCOMBE**

Arthur Kelsey. A very fine flower, purplish crimson, good form.	1.00
Mrs. C. D. Anderson. This might be called an Improved Cuban Giant. It is rich purplish crimson and bears large flowers freely on the best of stems	1.00
Supt. Amrhyn. (Hybrid Show). Deep pink, excellent stem. Won first prize in all shows for "Best vase of 12 and 18 blooms." Robust grower, strong generous tubers	3.00

SPECIAL OFFER OF ASSORTED DAHLIAS

1 doz. mixed varieties	\$3.50
1 doz. assorted 1922 seedlings	3.50
1 doz. varieties mixed through handling	5.00

This offer will appeal to anyone wishing a splendid garden selection at a reduced figure. Order early.

DAHLIA SEED

Growing Dahlias from seed is very easy and most fascinating. Each seed produces a new variety and flowers the same year. Seed gathered from our newest varieties, per package \$5.00 and up.

NOTE

Mr. Wm. J. Rowe has a new Decorative Seedling "Aurora" for 1924. It won a Certificate of Merit in 1922.

From the Boston Evening Transcript, (September 10, 1921).

Miss Emily Slocombe of New Haven, exhibits one of the most striking flowers in the whole collection. It is a Hybrid Cactus, "Edith Slocombe" of the new fuschia shades, so much the vogue in this season's fabrics. Another is Slocombe's Buff, of surprising size and perfectly formed.

From the Florist Exchange (October 15, 1921).

"Winfield Slocombe" is a wonderfully colored orange yellow Decorative, from **The Slocombe Dahlia Gardens, which have given us many of the finest varieties originating in the east.**

THE 1921 DAHLIA BORDER**Taken from Vol. XXII "Journal of the New York Botanical Gardens"**

The Dahlia Border this year includes 502 varieties. It is believed that the addition of numerous tested novelties from such well known originators as **Slocombe**, Marean, Broomall and Stout, together with other promising new varieties that have been perhaps less thoroughly tried out, will serve to maintain the interest of the New York Public

in the Gardens Dahlia Border and will also do much to assist the public to keep in touch with the most recent perfections in the development of this popular flower.

About sixty of the nearly five hundred varieties that were carried through the winter, were rejected, not that they were really poor varieties but because among the newer creations of the last two or three years there seemed to be better ones, to the growing of which our limited space might better be devoted.

MARSHALL A. HOWE,
Curator.

VISIONS FOR 1924

Slocombe's Man of War. Blood red.
Slocombe's Country Maid. White with bluish suffusions.
Slocombe's Grey-Locks. Lovely Cactus.
Slocombe's Moon Valley. Sunburst of great depth.
Slocombe's Star of the Sea. Beautiful Hybrid Cactus.
Slocombe's Lady of Silver Dreams. Lovely soft tints.
Slocombe's Harvest Moon. Autumn shades.
Slocombe's Valley of Laughter. A perfect beauty.
Slocombe's Father Time. Very large decorative.

These novelties to be shown at the New York and New Haven shows this coming season.

Special mention of fourteen of **our novelties** listed in Mrs. Stout's book (assisted by Mr. W. A. Orton, U. S. Dept. of Agriculture; Dr. Marshall A. Howe of the New York Botanical Gardens; Dr. D. F. Jones of the Connecticut Experiment Station, New Haven, Conn., and several others of renown).

Arthur Kelsey	J. H. Slocombe
Beatrice Slocombe	Mildred Slocombe
Charity Slocombe	Purity (or Mrs. H. W. Struck)
Chieftain	Mrs. Wm. Roberts
Firey Cross	Sunbeam
Glory of New Haven	Wm. H. Slocombe
Herbert Slocombe	White Lady

OTHER PRODUCTIONS

ATTRACTION (Hornsveld) Hybrid Cactus, lavender	1.00
DELICE (Charmet) Pink, decorative	1.00
DR. TEVIS (Pelicano) Decorative, salmon rose	1.00
F. W. FELLOWS (Stredwich) Orange rose cactus75
GLADYS SHERWOOD (Broomall) Hybrid Cactus, white	1.50
GEORGE WALTERS (Carter) Hybrid cactus, bronze75
INSULINDA (Kriest) Decorative golden brown	3.00
GLORIEUX (Tyler) Decorative yellow bronze	3.00
THE WIZARD OF OZ (Doolittle) Salmon bronze	15.00
BEN WILSON (Murphy) Large red decorative	2.50
JEAN KERR Kerr) White decorative	1.00

This DAHLIA — ELIZABETH SLOCOMBE



**"MAID OF THE MIST"
"THE MONARCH"**

\$25.00 and \$10.00 respectively.

Our Prize Winning Dahlias to be disseminated this year (Spring 1923)

Our foremost thought has been Quality, and Dahlias has been a life-long study with us and is our Specialty.

HOW TO KEEP CUT BLOOMS OF DAHLIAS

Cut the flowers in the evening if possible, and before the pollen has too well developed. Burn the ends of the stems on a gas flame; or, better still, for exhibition purposes, dip ends of stems in boiling water for about 12 seconds and immediately plunge in fresh cold water. Put in cool place for the night.

Should Dahlias be picked in the day time, put the stems in a pitcher containing three inches of boiling water and leave there 10 minutes. Then remove to a deep vase of fresh, cold water. The less foliage the better. Wilted flowers may often be revived in the same manner.

I know a Garden hidden from the street,
Where bees and butterflies are busy all the day;
A human haven, and a safe retreat
From every noisy, worldly, weary way.

Here, in the silent evenings, visions of the past
Rise with the sweet odors of the flowers;
And ideals of the poets framed to last,
Are born among these peaceful bowers.

The world goes on its own made pace,
While a new world stirs to beauty here;
A gentler, fairer, stronger race,
Whose hands are clean, whose eyes are clear.

This garden has no message for the crowd,
Whose course demands sensation more and more;
But here the one who dares not speak aloud
His sacred thoughts, may rest and soar.

—From "Outdoors and In."

THE SOLUTION

I am the foundation of all business.

I am the source of all prosperity.

I am the parent of genius.

I am the salt that gives life its savor.

I have laid the foundation of every fortune.

I can do more to advance youth than his own parents, be they ever so wealthy.

I must be loved before I can bestow my greatest blessings, and achieve my greatest ends.

Loved, I make life sweet, purposeful and fruitful.

I am represented in the humblest savings, in the highest stack of bonds.

All progress springs from me.

Who am I?

I am Work.

From *Brazilian Business*, published by the American Chamber of Commerce for Brazil.

FOR OTHERS

“For others”—what a glorious thought,
That we, so crowded on this busy earth,
Can learn this lesson with such blessings fraught,
Living the only life of real worth,
For others.

The cares and toils that burden and annoy,
The heartaches that so keenly pierce to-day,
The sorrows that o’ercloud the path of joy,
Are lightened when, forgetting self, we live
For others.

—*G. M. Donahoo*
